



UNIVERSITAT D'ANDORRA

Bàtxelor en ciències de l'educació

Children's Literature Seminar

Purpose

This seminar allows students to first understand the general qualities of children's literature and then the specific aspects of how stories can integrate scientific knowledge, before moving on to the more practical part of creating and telling their own stories.

Important Information

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|----------------------------------|---|
| Number of sessions | 15 sessions |
| Duration | February 12 to June 4 |
| Date of the exam and/or activity | June 4 |
| Date of the resit exam | June 11 |
| Seminar Professor | Bàrbara Cerrato |
| Language of Instruction | English |
| Professor's email | bcerrato@uda.ad |
| Associated Module | M4. Ensenyança i aprenentatge de les llengües i de l'expressió corporal i artística |
| Associated Learning Outcome | BCE-E007-02 – Proposa diferents mecanismes i espais de participació i de presa de decisions de l'alumnat. |

Seminar Description

The contents of the Seminar:

1. Unit 1. Basic concepts and history revision
2. Unit 2. What is storytelling
3. Unit 3. Tales & Science
4. Unit 4. Criteria to choose a story
5. Unit 5. Tips to create powerful stories
6. Unit 6. How to tell a story

Methodology

The Seminar is made by a number of sessions in which the main concepts will be explained using examples, videos, and readings. In addition, some activities will be proposed in order to reinforce comprehension of key concepts and basic elements of story-telling. It is vital



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for students to complete these activities as they will provide them with valuable insight into their learning process.

Assessment Criteria

The learning outcome “BCE-E007-02 – Proposa diferents mecanismes i espais de participació i de presa de decisions de l'alumnat” will be graded in this seminar according to the following descriptors:

Assessment descriptors

1. The student analyzes a classroom situation, identifying strengths and areas for improvement in storytelling activities, and suggests evidence-based enhancements.
2. The student demonstrates knowledge and understanding of key concepts, theories, and practices related to children's literature as covered in the seminar.
3. The student demonstrates, explains, and justifies how they have integrated the seminar content into the challenge resolution.
4. The student encourages pupils' participation in the story-telling activities. And proposes materials to promote pupils' participation in the story-telling activity.

Evidence of learning

The learning outcome (BCE-007-02) will be evaluated by means of four activities:

1. Analysis of a classroom situation (30 %) - Individual
2. Test on seminar contents (20%) - Individual
3. Challenge resolution (50 %):
 - a. Reflection on how the student has integrated the Children's Literature Seminar content into the challenge resolution (60%) - Individual
 - b. Submission and defense of the challenge resolution, with a focus on strategies designed to encourage pupils' participation in storytelling activities and the materials proposed to promote pupils' engagement and participation (40%) - Group

The learning outcome will be graded from 0 to 10 with one decimal place.

Students will be able to follow their learning progress through the different activities proposed in the classroom.

Material

The material used in the classroom will be available in the virtual campus:

1. Unit 1. Basic concepts and history revision
2. Unit 2. What is storytelling
3. Unit 3. Tales & Science



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4. Unit 4. Criteria to choose a story
5. Unit 5. Tips to create powerful stories
6. Unit 6. How to tell a story

Basic Bibliography

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- Life skills (summary) – <https://calaix.uda.ad/index.php/s/031MpVtwPFWtDVa>
- Rose, J. A. (2017). To Teach Science, Tell Stories [Master's Thesis for Master of Arts. Duke University], from <https://dukespace.lib.duke.edu/items/f0a1a034591c49e0aae09f9f13d5cd21>
- Teach for Life. (2022, May). The Art of Reading a Storybook. Complete Stories. Retrieved February 10, 2022, from <https://www.youtube.com/watch?v=dvlsq0sXWmk&t=187s>

Additional Bibliography

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