



UNIVERSITAT D'ANDORRA

## Bàtxelor en ciències de l'educació

### Children's Literature Seminar

#### Purpose

---

This seminar allows students to first understand the general qualities of children's literature and then the specific aspects of how stories can integrate scientific knowledge, before moving on to the more practical part of creating and telling their own stories.

#### Important Information

---

Number of sessions	15 sessions
Duration	February 11 to June 10
Date of the exam and/or activity	June 3 (8.30-10.00)
Date of the resit exam	June 10 (8.30-10.00)
Seminar Professor	Bárbara Cerrato
Language of Instruction	English
Professor's email	<a href="mailto:bcerrato@uda.ad">bcerrato@uda.ad</a>
Associated Module	M4. Ensenyança i aprenentatge de les llengües i de l'expressió corporal i artística
Associated Learning Outcome	BCE-E007-02 - Proposa diferents mecanismes i espais de participació i de presa de decisions de l'alumnat.

#### Seminar Description

---

The contents of the Seminar:

1. Unit 1. Concept, characteristics and functions of Children's Literature
2. Unit 2. The teacher's role in Children's Literature
3. Unit 3. What is storytelling
4. Unit 4. Tales & Science
5. Unit 5. Criteria to choose a story
6. Unit 6. Tips to create powerful stories
7. Unit 7. How to tell a story

#### Methodology

---

The Seminar is made by a number of sessions in which the main concepts will be explained using examples, videos, and readings. In addition, some activities will be proposed in order to reinforce comprehension of key concepts and basic elements of story-telling. It is vital



for students to complete these activities as they will provide them with valuable insight into their learning process.

### **Assessment Criteria**

---

The learning outcome “BCE-E007-02 – Proposa diferents mecanismes i espais de participació i de presa de decisions de l'alumnat” will be graded in this seminar according to the following descriptors:

#### **Assessment descriptors**

1. The student analyzes a classroom situation, identifying strengths and areas for improvement in storytelling activities, proposes evidence-based enhancements, and demonstrates knowledge of the concepts, characteristics, functions, benefits, and other key elements of Children's Literature. (Exam)
2. The student encourages pupils' participation in the story-telling activity.

#### **Evidence of learning**

The learning outcome (BCE-007-02) will be evaluated by means of four activities:

1. Analysis of a classroom situation and description and application of key concepts and elements of Children's Literature (60%) - Individual Exam
2. Story-telling activity in the challenge resolution (40 %) - Group

The learning outcome will be graded from 0 to 10 with one decimal place.

Students will be able to follow their learning progress through the different activities proposed in the classroom.

### **Material**

---

The material used in the classroom will be available in the virtual campus:

1. Unit 1. Concept, characteristics and functions of Children's Literature
2. Unit 2. The teacher's role in Children's Literature
3. Unit 3. What is storytelling
4. Unit 4. Tales & Science
5. Unit 5. Criteria to choose a story
6. Unit 6. Tips to create powerful stories
7. Unit 7. How to tell a story

### **Basic Bibliography**



- Bryant, S. C. (2005). *How to Tell Stories to Children*. Project Gutenberg. Retrieved March 27, 2022, from [www.gutenberg.org/ebooks/474](http://www.gutenberg.org/ebooks/474).
- Bryant, S. C. (2023). *Stories to Tell Children*. Dennis Vogel.
- Gómez Hernández, P. & Anguita Acero, J. (2023). *Literatura infantil. Elementos básicos para la formación docente*. Editorial Síntesis.
- Life skills (summary) – <https://calaix.uda.ad/index.php/s/031MpVtwPFWtDVa>
- Rose, J. A. (2017). To Teach Science, Tell Stories [Master's Thesis for Master of Arts. Duke University], from [https://dukespace.lib.duke.edu/items/f0a1a034\\_591c49e0\\_aae0\\_9f9f13d5cd21](https://dukespace.lib.duke.edu/items/f0a1a034_591c49e0_aae0_9f9f13d5cd21)
- Teach for Life. (2022, May). The Art of Reading a Storybook. Complete Stories. Retrieved February 10, 2022, from <https://www.youtube.com/watch?v=dvlsqOsXWmk&t=187s>

### Additional Bibliography

- BooksForLifeUSA. (2022, May). The Art of Reading a Storybook (1 of 5) Reading a Storybook. Retrieved May, 2022, from [https://www.youtube.com/watch?v=HH\\_k7voopY0](https://www.youtube.com/watch?v=HH_k7voopY0)
  - BooksForLifeUSA. (2022, May). The Art of Reading a Storybook (2 of 5) Reading a Storybook. Retrieved May, 2022, from <https://www.youtube.com/watch?v=TbhLpYhsYxk>
  - BooksForLifeUSA. (2022, May). The Art of Reading a Storybook (3 of 5) Reading a Storybook. Retrieved May, 2022, from <https://www.youtube.com/watch?v=KaN9HO6Ta4E>
  - BooksForLifeUSA. (2022, May). The Art of Reading a Storybook (4 of 5) After the Story. Retrieved May, 2022, from [https://www.youtube.com/watch?v=Diep\\_Oe18LY](https://www.youtube.com/watch?v=Diep_Oe18LY)
  - BooksForLifeUSA. (2022, May). The Art of Reading a Storybook (5 of 5) Dealing with Distractions/Conclusion. Retrieved May, 2022, from <https://www.youtube.com/watch?v=trap19STf2w>
  - Hartsfield, D. (2020). History of children's literature (part 1). Retrieved November, 2022 from <https://www.youtube.com/watch?v=T4vPALGLOB8>
  - Hartsfield, D. (2020). History of children's literature (part 2). Retrieved November, 2022 from [https://www.youtube.com/watch?v=mkG3N-\\_yu10](https://www.youtube.com/watch?v=mkG3N-_yu10)
  - Molina, M.M. & Morión, S. B. (2020). Temas tabú en la literatura infantil, en Molina, M. M. (Coord.) *Didáctica de la literatura infantil y juvenil. Educación infantil y primaria*. Paraninfo.
  - Oxford Academic (2014). *Children's Literature: A Very Short Introduction*. Retrieved November, 2022 from <https://youtube.com/watch?v=28PGMCF8w5A>
-



UNIVERSITAT D'ANDORRA



Els continguts d'aquesta obra estan subjectes a una llicència de Reconeixement - No comercial - Sense obres derivades 3.0 de Creative Commons. Se'n permet la reproducció, distribució i comunicació pública sempre que se'n citi l'autor i no se'n faci un ús comercial. La llicència completa es pot consultar a: <http://creativecommons.org/licenses/by-nc-nd/3.0/es/legalcode>.